

THE JOURNAL

of the

Token And Medal Society

**VOLUME V** 

March-April, 1965

NUMBER 2

# RESIDENTIAL ROPHECIES

The President's message for the Journal is always a pleasure rather than a task to report to you the events of the Society from issue to issue. I have had exciting things to report since the inception of my term and this issue is no exception.

One of the highlights of the Christmas season for me was the gift of a permanent endowment to the Token and Medal Society from the president of General Numismatics Corpo

our member, Joseph M. Segel, president of General Numismatics Corporation of Yeadon, Penna. This large endowment will take the form of a gold medal to be known as the "Segel Literary Award" and will be presented annually at our banquet to the contributor of the finest article in our Journal for the calendar year relating to the history and origin of medals or tokens.

This medal will be designed by Gilroy Roberts who was formerly chief sculptor and engraver of the U.S. Mint and struck by the new Franklin Mint of General Numismatics Corporation. In addition to the annual gold medal, this endowment in coming years will be a financial backstop to enable our Journal to continue to be the finest numismatic organ in the country.

Our annual meeting for 1965 has already been placed on the official calendar for the ANA Convention and is slated for August 27th at 2:00 p.m. at the Shamrock Hilton Hotel in Houston, Texas. Our annual banquet is projected for August 27th at 6:00 p.m., probably in The Towers which is directly across the street from the convention hotel.

There, for the first time, the following awards will be presented; the "Award of Merit" given by the Medallic Art Company to the person who has furthered the aims of the Society in the token and medal field, the "Donald M. Miller Award" to the person having the finest display of merchant tokens at the convention, the "Segel Literary Award" and the "TAMS Literary Awards" which will be retroactive to the inception of the Journal. Plan now to attend the convention in Houston in August and let's fill the hotel with token and medal enthusiasts.

Even though these literary awards were not intentionally planned as enticements for writing articles for our TAMS Journal, they are certainly added inducements. The literary awards committee, composed of Russell Rulau, chairman, Mrs. Damia Francis, and Donald M. Miller, are already diligently at work on these hard decisions.

Our editor, Clifford Mishler, has plans in progress to produce an anniversary issue of the Journal on our fifth birthday. This will recap the brilliant advancement of the Token and Medal Society; it will contain a complete roster of the membership along with each one's collecting interests; and will be memorable in many other aspects.

In this issue is the first installment of a new section entitled, "Mavericks" by Mrs. Mary Allen of Madrill, Oklahoma. This should be beneficial to all members and all members are asked to submit any information which they know to her. In this way, many of the unidentified trade tokens of our country may be attributed.

The third choice by the reprint committee had to be abandoned because of photographic difficulties in the process used to print the original. With the very few copies of our first reprint, Dr. Wright's "American Store or Business Cards," left and the financial aspect so fruitful in addition to the service to collectors, it is most advantageous for the Society to produce a second reprint. The committee would welcome and does solicit suggestions from all members. What out-of-print reference would you like to own?

Our treasurer, George Hatie, reports that we are quite solvent and my thanks to all of you who have been so prompt in sending in your 1965 dues. I hope there will be no need for second notices. They only deplete our treasury and that money could be used to benefit the whole society rather than those who are forgetful. Let's make it 100%.

Our secretary, Robert Hailey, reports that TAMS has grown in member-ship since our annual meeting in Cleveland last August by the addition of 131 new members at this writing. This has already broken a record. It pleases me, but I am not satisfied. We can achieve the impossible by setting our sights high. Imagine the phenomenal figure in our annual report if each one of you would secure a new member.

You, the members of the Token and Medal Society, are making numismatic history. I am pleased and gratified to be your cheerleader!

Virginia Culver - TAMS President

#### THE LIBRARIAN REPORTS

#### By Byron Johnson

On some of the books in the Library there is a waiting list. When you borrow a book please don't keep it any longer than necessary. This will enable us to serve all members promptly.

We have had requests for a complete Library Catalog. Unfortunately, we have none to offer. This will be rectified. Later this year we will have a listing of all books in the Library.

The following additions to the Library were made through the courtesy of the TAMS Reprint Committee, Edward Roehrs, and Byron Johnson.

#### -Library Catalog Additions-

- D-3 DeWitt, Doyle: Election Medals of the Campaign of 1844. Reprinted from The Numismatist issues of June to Nov. 1943. 30pp.
- R-4 Roehrs, E.H.: Historia Monetaria de Puerto Rico. 1964. 27pp. Text in English, Introduction in both English and Spanish. (Catalog of the Roehrs collection of numismatic material of Puerto Rico.)
- S-6 Seattle Transportation Token Club: The Seattle Vecturist (periodical issues). Complete Vol. 0, No. 0, to date.
- W-1 Wright, B.P.: The American Store or Business Cards. 1963. 184pp. Reprinted from The Numismatist of 1898-1901.

Any correspondence regarding library service and requests to borrow books should be addressed to; 606 N.W. 80th, Seattle, Wash., 98107.

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#### TRANSPORTATION TOKENS - SUPPLEMENT

The North Eastern Vecturist Association has announced the publication of a limited edition of the First Supplement to Atwood's Catalogue of United States and Canadian Transportation Tokens, Second Edition. The Supplement includes all newly discovered transportation and parking tokens from November, 1963, through December, 1964, together with a complete index of all known parking tokens. In anticipation of the completion of its production by March 1, 1965, advance orders were taken for its delivery at that time, the price being \$1.50 postpaid. Address for orders; NEVA Headquarters, 1841 Broadway, Room 808, New York, N.Y., 10023. NEVA is planning to issue up-to-date supplements on a yearly basis.

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TAMS IMMEDIATE PAST PRESIDENT, Paul Hamm of San Diego, Calif., had to spend ten days in the hospital recently. Now out, he is on the road to full recovery, and should soon be active with his hobby again.

# THE JOURNAL of the TOKEN AND MEDAL SOCIETY

The Journal of the Token and Medal Society is the official publication of the Token and Medal Society, a non-profit organization, founded November 19, 1960, at Detroit, Michigan. Copyright 1964 by the Token and Medal Society.

-EDTTOR-

CLIFFORD MISHLER
P.O. Box 194
Iola, Wis., 54945

-ASSOCIATE EDITORS-

NATHAN N. EGLIT 134 N. LaSalle St. Chicago 2, Illinois

ALFRED D. HOCH
48 Eddie Avenue
N. Babylon, N.Y., 11703

ROBERT J. LINDESMITH P.O. Box 37 Dayton, Washington

JOHN R. REYNOLDS 2725 Wishon Fresno, Calif., 93704

ARLIE R. SLABAUGH
7409 W. Howard St.
Chicago, Ill., 60648

-ADVERTISING MANAGER-

WILLIAM B. SPILMAN P.O. Box 1122 Waynesboro, Va., 22980 DEADLINES DATE OF ISSUE ADVERTIS. EDITORIAL ISSUE

Jan.-Feb. Dec. 10th Dec. 15th Jan. 1st Mar.-Apr. Feb. 10th Feb. 15th Mar. 1st May-July Apr. 10th Apr. 15th May 1st Aug.-Oct. July 10th July 15th Aug. 1st Nov.-Dec. Oct. 10th Oct. 15th Nov. 1st

Necessity dictates that advertising deadlines must be five days in advance of editorial deadlines, as this allows time for transfer of advertising copy from the advertising manager to the editor, and then to the printers.

Full Page - \$25.00 (size 7" x  $9\frac{1}{4}$ ") Half Page - \$14.00 (size 7" x  $4\frac{1}{2}$ ") Quarter Page - \$8.00 (size 7" x  $2\frac{1}{4}$ ") Classified - \$1.00 per line, per issue

Advertisers must subscribe to the TAMS code of ethical standards. Mail auctions will not be accepted. All advertisers must supply their own cuts or art work, and all ads are CASH IN ADVANCE unless other arrangements are made. Further information available by writing to the advertising manager.

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- - 1964 ASSEMBLAGE MEDAL STILL AVAILABLE - -

Though orders for silver specimens of the 1964 official medal commemerating TAMS Cleveland assemblage of that year are no longer being accepted, the December 31st order deadline having passed, the bronze variety remains available. The price on this latter variety remains \$1.00 each. Orders for these should be sent to; Robert Hailey, 405 Exchange Avenue, Endicott, New York, 13762.

#### ADMITTED TO MEMBERSHIP

## (Through February 10, 1965)

- 1044 Mrs. Roselle Naftal-Hans, 241 S. Bentley Ave., West Los Angeles, Calif., 90049 1045 Capt. William H. Park, DCTSC, Post Engineer, 2800 S. 20th St., Philadelphia, Penna., 19101 1046 James K. Ito, 777 West 26th Street, Ogden, Utah, 84401 1047 Daniel Broder, 33 "B" Blvd., East Paterson, N.J., 07407 1048 Larry Edell, 104-27 117th St., Richmond Hill, N.Y., 11419 1049 Euna Faye Emerson, Route 3, Box 495, Anniston, Ala., 36201 1050 Don W. Jeppesen, 2318 Second Ave., Council Bluffs, Iowa, 51503 1051 Edward B. Laughlin, Jr., 126 Highridge Cr., Pittsburgh, Pa., 15324 1052 Roger D. Campbell, 12640 Heath Road, Chesterland, Ohio, 44026 1053 George Kuba, 3218 Mansfield Ave., Cedar Rapids, Iowa 1054 Fred E. Glaze, 137 Nevada St., El Segundo, Calif., 90245 1055 Ronald Greene, 2538 Kilgary Place, Victoria, B.C., Canada 1056 Tom Kneitel, 88-44 161st St., Jamaica, N.Y., 11432 1057 Grant Alexander, 34 51st Ave., Lachine, Quebec, Canada 1058 Ralph S. Jaffe, 433 Thames St., Newport, Rhode Island, 02840 1059 Eliott L. Goldberg, 10 Earnshaw St., West Roxbury, Mass., 02132 1060 Leon Matusoff, Air City Coins, 17 Third Street Arcade, Dayton, Ohio, 45402 1061 Donald J. Fleischer, P. O. Box 44, South Station, Yonkers, N.Y., 1062 Major Ben H. Eubanks, 11 Alexandra Rd., Ft. Walton Beach, Fla., 32548 1063 Stanley E. Brewer, Parkton, Maryland, 21120 1064 William C. Behringer, 613 Root Bldg., Buffalo, N.Y., 14202 1065 Samuel S. Mack, 1418 E. Lake St., Minneapolis, Minn., 55407 1066 Harley E. McCoy, 10347 McKinney, Detroit, Mich., 48221 1067 Irving M. Moskovitz, 17338 Wyoming, Detroit, Mich., 48221 1068 Robert Alexander MacCaa, Route 5, Box 866, Tucson, Ariz., 85718 1069 Rev. John F. Gruss, 3114 Scranton Road, Cleveland, Ohio, 44109 1070 Hans Schulman, 545 Fifth Avenue, New York City, New York 1071 Doug Watson, Box 112, Iola, Wis., 54945 1072 Robert R. Strand, Box 111, 430 S. Grove St., Iola, Wis., 54945 1073 Jack E. Carman, RR 3, Box 250, Edwardsburg, Mich., 49112 1074 Harlan W. Kruse, 1806 E. Rosewood Ave., Anaheim, Calif., 92805 1075 Joshua Lane, 233 N.E. 27th Street, Miami, Fla., 33137 1076 Harold W. Frantz, Jr., 715 N. Charles St., Baltimore, Md., 21201 1077 Harold Don Allen, 788 Laflamme St., P.O. Box 2200, Chibougamau, Quebec, Canada 1078 Martin Powers, 121 James St., North Massapequa, L.I., N.Y., 11761
- 1079 William F. Wingate, Jr., 2826 N. Orianna St., Philadelphia, Pa., 19133
- 1080 E.W. Sanders, 101 Waterloo St., P.O. Box 437, Exeter, Ont., Can.
- 1081 H.C. Morrow, 4830 Archer Drive, Corpus Christi, Texas, 78415
- 1082 Capt. Bill Chance, Quarters 144, West Point, N.Y., 10996
- 1083 Walter W. Ott, Box 232, North Newton, Kansas

#### CHANGES OF ADDRESS

- 136 California Exonumist Society, c/o Joseph J. Garside, Box 745, San Diego, Calif., 92112
- 167 Robert B. Gerrish, 1751 Tamarock, Dallas, Texas, 75228
- 268 S/Sgt. E.K. Fernald, CMR #1 Box 1372, APO 942, Seattle, Wash., 98742
- 321 Jack S. Adams, 845 S. Burlington, Los Angeles, Calif., 90057
- 524 Martin J. Crusse, USAF Hospital (AFLC), Wright Patterson AFB, Ohio, 45433
- 589 Joseph Mark Kotler, P.O. Box 248, Glencoe, Ill., 60022
- 674 Edward T. Richards, Jr., c/o Mrs. Alfred Godfrey, Jr., Box 59B, Mt. Laurel Rd., Morrestown, N.J., 08057
- 700 William H. Barrett, P.O. Box 373, Fullerton, Calif., 92632
- 710 Frank E. Vyzalek, 1507 N. University Dr., Fargo, N.D., 58102
- 752 Kay McDowell, 2091 Campbell Place, Anchorage, Alaska, 99502
- 941 Earl C. Lytle, 155 Paul St., Bedford, Ohio, 44014
- 962 Leonard C. Lewis, P.O. Box 27, River Grove, Ill., 60171

#### DECEASED

510 Miss Sarah R. Peskind, 6029 N. Winthrop Ave., Chicago, Ill.

#### RESIGNED

112 Arthur C. Fritz, 1443 Helma Ave., Hamilton, Ohio, 45013

#### REINSTATED

- 198 Peter Shurko, 80 South Main St., Seymour, Conn.
- 344 Mrs. Virginia Ventre, 3201 St. Charles Rd., Bellwood, Ill.
- 487 Stephen Album, 22 El Camino Real, Vallejo, Calif.
- 605 W.A. Selfridge, 11 Dogwood Trail, Kinnelon, N.J.
- 668 Robert Burroughs, 1821 Solano Ave., Berkeley 7, Calif.

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COAL MINE MONEY. Metal type script. West Virginia Coal Company stores, one  $1\phi$ ; one  $5\phi$ ; one  $10\phi$ ; all three pieces for \$1.00. Also have rare paper type Coal Co. script, 8 piece set, different colors. G. E. Hutchison, Rt. 66, Box 112-A, Daniels, West Virginia, 25832. TAMS #1042.

INDIANA - Civil War tokens and store trade checks wanted. Rolland Vore, 1028 West South Street, Bluffton, Indiana, 46714.

FOR SALE: OKLAHOMA TRADE CHECKS - Bob's Billiard Parlor, Claremore, Okla., Good for  $10\phi$  in trade, brass, \$1.50 ea.; Ernie's Billard Parlor, Claremore, Okla., Good for  $10\phi$  in trade, two varieties, old & new aluminum, \$1.00 ea.; Send for list of other tokens and medals for sale. Stan Thomas, 1406 Louisville, Claremore, Oklahoma. TAMS #881.

FOR SALE TO BEST OFFER: One lot, Official N.Y. World's Fair 1939/40 bulletins, booklets, folders, maps, posters, glossy photos and half-tones, tickets, and 1937 Legion Coin advertising '39 Fair. Write For Complete List!! G. Schroder, 78-14 160th St., Flushing, N.Y., 11366.

## **Exit - Trade Checks**

By Clarence H. Wilson

A little before, and after, World War One, wages started to advance. Money was beginning to be more plentiful, produce houses were buying most of the produce, and there was no longer a need for TRADE CHECKS to be used "IN LIEU" of money.

So, then many merchants turned to COUPON BOOKS. They, too, like TRADE CHECKS, simplified bookkeeping. But, they were lighter to carry, and less bulky.



These were usually issued in books from \$10.00 to \$50.00. They were not transferable, as were TRADE CHECKS, but, could be spent only in the stores that issued them.

As each COUPON BOOK had a plentiful supply of  $5\phi$ ,  $10\phi$ ,  $25\phi$ , and  $50\phi$  COUPONS, this usually did away with the problem of making change.

However, if change had to be made, or too much was torn from the BOOK, by mistake, THE FAITHFUL OLD TRADE CHECKS were still there to take care of that. If a customer returned an article that was charged, or the payment was made from a COUPON BOOK, they were usually given TRADE CHECKS in return. These could be spent for something else, and that, too, simplified bookkeeping.

So, THE ERA OF TRADE CHECKS that had taken this country through hard times and depressions was coming to an END.

EDITOR'S NOTE -- This is the second article by Mr. Wilson on the trade check theme. It is this kind of history that we should encourage, as he is very qualified in writing on the subject because of his first-hand experience with the media.

Before retiring, Mr. Wilson for some forty years worked for the W.A. Graham firm of Pryor, Okla., whose trade checks and coupon book are illustrated with this article.

He relates that this general merchandise firm was established in 1890. Its first tokens, issued prior to 1907 when Oklahoma attained state-hood, is illustrated by the  $50\phi$  token, which situates the firm at Pryor Creek, I.T. (Indian Territory).

The \$1.00 token situates the firm at Pryor Creek, Okla., and was produced and issued in 1908. On the  $10\phi$  token the firm is located at Pryor, Okla., it having been issued in 1909 or after.

However, as explained by Mr. Wilson, the firm never really moved; "In 1909 the Post Office changed its name to Pryor, Okla., so that's the name of our city now. But, the legal name is still Pryor Creek. Deeds and all other legal papers still continue to state Pryor Creek." He further observed that his town is perhaps the only one with two official names.

The illustrated coupon book contains \$25.00 in coupons, and on the attached charge coupon blank is carried the date 193\_. This blank authorizes the W. A. Graham Co. to charge to the account of the one who signed it the amount of \$25.00. The book contains the following coupons; \$1.00 - 10,  $50\phi - 15$ ,  $25\phi - 20$ ,  $10\phi - 15$ , and  $5\phi - 20$ .

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AN EARLY member of TAMS, Mrs. R. Henry Norweb, TAMS #330, is a fifty year, Gold Medal, member of the American Numismatic Association, holding number 1762 in that organization, the Gold Medal being awarded at the 1964 Convention in Cleveland, her hometown.

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## ATTENTION! — Medal and Token Collectors!

No. Dokota Diamond Jubilee Bronze \$1.50 Valley City N.D. Diomond Jubilee Bronze 3.00
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Send orders to: Pender (TAMS No. 993), 148 Poplar St., Garden City, N.Y., 11535

Price list sent with order

# Now Off the Press the Book Washingtonia Collectors and Scholars Have Waited 80 Years for ...

Few copies are known to exist in good condition of the authoritative, definitive classics by W. S. Baker, "Medallic Portraits of Washington."

## Now Reissued . . . With Introduction by George J. Fuld

A beautiful reprint is now at hand. It has been lovingly supervised by one of the Country's most respected authorities in the field, George J. Fuld.

This new luxury-binding edition, in high-quality paper, of "Medallic Portraits of Washington" has 188 reproductions in fine, 133 screen. In all, 228 pages,  $7\frac{1}{2}$  by 10 inches.

"Medallic Portraits of Washington" is a new delight for collectors because it has been up-dated and includes a realistic price list and rarity guide, based on the 1 to 10 system.

Completely new are photographs of pieces in the superb collection at Johns Hopkins University . . . mostly the rarer, unusual pieces.

## Illustrated For First Time Ever

Many of the pieces shown are illustrated for the first time in published literature. There are also included a complete set of types of funeral medals.

Mr. Fuld has added a comprehensive bibliography, keyed to patterns, store cards, medals and facsimiles, Civil War tokens, early medals and related subjects.

## An Extremely Limited Edition

It has been 80 years since Baker's classic; no one can predict when another reprint will occur. Washingtonia collectors are assured that only 994 copies have been issued of the Fuld-inspired reprint. More than 60% have already been spoken for. From the balance of the "Medallic Portraits of Washington," print order copies are obtainable exclusively from one of the following two sources at \$15.00. Please send your request, with remittance, as soon as possible.

## Agron R. Feldman

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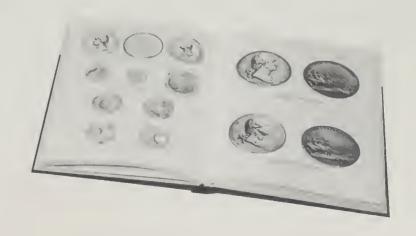
Booth #6

New York 36, New York

OR

## Bebee's Inc.

4514 North 30th Street Omaha, Nebraska 68111



## Philadelphia's Gercke Store Cards

By Robert J. Lindesmith

REVERSE  J. H. Gercke/1206  Philada., Pa./Watc	/Pine St./ hes/Clocks/Jewelry.	OBVERSE Liberty bell; no eagle; date below					
ADAMS 172		WHITE METAL Size 14½					
	SAME	OBVERSE Head of Liberty; "Libertas Americana"					
ADAMS 173		WHITE METAL Size 14½					
	SAME	OBVERSE Continental Soldier					
ADAMS 174		WHITE METAL Size $14\frac{1}{2}$					
	SAME	OBVERSE Maryland Arms					
ADAMS 175		WHITE METAL Size $14\frac{1}{2}$					
	SAME	OBVERSE Independence Hall					
ADAMS 176		WHITE METAL Size $14\frac{1}{2}$					
REVERSE  J. Henry Gercke/W. Jeweler/1206 Pine		OBVERSE New Masonic Hall, Phila.					
Miller 176A Miller 176B Miller 176C		COPPER Size 12 BRASS Size 12 WHITE METAL Size 12					
	SAME	OBVERSE Bust of Washington to right. (H&G die 88, Fuld Patriotic die 106)					
Miller 176D Unlisted (176E) Unlisted (176F)		BRASS Size 12 COPPER Size 12 WHITE METAL Size 12					

ADAMS 177 Similar inscription, Watches, Clocks, Jewelry. Large size. White metal. (Possibly does not exist - Evidently refers

to the size  $14\frac{1}{2}$  Centennial obverse.)

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NOTES:

Cards 172 to 176.

Belong to the "Centennial Series" and were issued in the middle 1870's.

Cards 176A to 176C.

Mr. W. T. R. Marvin, in his list of Masonic Medals, states in the July, 1878, issue of "The American Journal of Numismatics" that the obverse of the Dedication Medalet of the NEW MASONIC HALL, PHILADELPHIA, was muled with the reverse: J. HENRY GERCKE WATCHMAKER AND JEWELER 1206 PINE ST. He also mentions that the dies of this 1873 Dedication Medalet were said to have been cut by J. W. Kline of Philadelphia.

Cards 176D to 176F.

Listed as Civil War Store Cards in the Barnet Additions to the Hetrich and Guttag Civil War Token Listing. While H&G die 88 (Fuld Patriotic die 106) is an original Civil War die by Roloff of New York City, it is evident that Charles K. Warner of Philadelphia used this die in the early 1870's to strike a Business Card for J. Henry Gercke.

Fuld Patriotic die 106 was originally used in the striking of Patriotic Token 106/432 and as the obverse die of the size 12 Brimelow Civil War Store Card of New York City, H&G 5303 to 5308.

This die belongs to a group of New York City dies that were restruck at the instifation of a New York City collector in the different metal combinations, yet, during the period of their circulation, which was officially prohibited about 1868.

Somewhere around the early 1870's this die along with several other of the New York City dies came into the possession of Charles K. Warner of Philadelphia, who used them to strike a great variety of interesting tokens - in limited quantities for sale to collectors.

The Wm. S. Appleton listing of THE MEDALS OF WASHINGTON which appears in the April, July, and October, 1873, issues of "The American Journal of Numismatics" lists the Patriotic Token 106/432 (No. CXCV) and the BRIMELOW card (No. CXCIV). The GERCKE card is not listed.

The Fuld's give the J. Henry Gercke tokens a rarity rating of R-5 (Between 75 and 200) which would seem to indicate that most of the major token collections contain this card. Although I might mention on this point, that I have as yet to run across an offering of this token in a rather extensive check of token listings.

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RAY BYRNE, charter member number 118 of the TAMS, is seeking election to the Board of Governors of the American Numismatic Association. Ray, active in numismatic circles over a period of the past 20 years, is a resident of Pittsburgh, Pa. His interest in, and knowledge of, Latin American numismatics is well known to all. Born in Pittsburgh on November 28, 1913, he is married and the father of five children, three girls and two boys, who have provided him with nine grandchildren.

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(illustrations enlarged 2x)

## "SPIEL MARKEN"

By Russell Rulau, George J. Fuld, and Maurice M. Gould

(All Rights Reserved)

(EIGHTH INSTALLMENT OF A SERIES)

Chapter XIV - MINIATURE IMITATIONS

All products of the mint of Ludwig Christian Lauer in Nuremberg, Germany, these counters are all imitations in miniature of United States coins. Although very similar, they differ from their prototypes in several respects besides size, notably in that they contain the legend IMITATION L. CHR. LAUER and none are dated.

Once undoubtedly very plentiful, these miniatures are eagerly sought today by collectors and the authors have noted some fantastically high prices attached to this series.

The Fuld collection, which is complete, always stirs attention whenever exhibited, even among collectors who have no appreciation whatever for counters otherwise.

Lauer issued these miniature coins for many countries besides the United States - later we will meet with those of England. The date of issue seems to be about 1865-1873, judging from the types of coins which were copied. It is probable that several, such as the twenty cent and trade dollar miniatures, were issued later than the balance of the set.

- 275. Flying Eagle Cent. Obverse as prototype, but "IMITATION L. CHR. LAUER" above and "NURNBERG." below. Reverse exact reduced copy of regular cent. Copper. Plain edge.  $12\frac{1}{2}$ mm. (Kurth 69) R-7
- 276. Two Cents. Obverse as prototype, but "COUNTER" below. Reverse as prototype, but "IMITATION L. CHR. LAUER NURNBERG" around wreath. Copper. Plain edge. 12½mm. (Kurth 69A) R-6
- 277. Three Cents Nickel. Obverse as prototype, but "IMITATION L. CHR. LAUER NURNBERG" above and small star below. Reverse as prototype. White Metal. Plain edge.  $12\frac{1}{2}$ mm. (Kurth 69B) R-6
- 278. Shield Nickel. Obverse as 276. Reverse as prototype (no rays), but "IMITATION L. CHR. LAUER" above. White Metal. Plain edge.  $12\frac{1}{2}$ mm. (Kurth 69C) R-6
- 279. Seated Liberty Half Dime. Obverse as prototype of 1859, but "COUNTER" below. Reverse as prototype of 1860. Iron. Reeded edge. 13mm. (Kurth 70) R-5

- 280. Seated Liberty Dime. Obverse as 279. Reverse as prototype. Iron. Reeded edge. 13mm. (Kurth 70A) R-6
- 281. Twenty Cents. Obverse as 279. Reverse similar to prototype, but the eagle more closely resembles that on the trade dollar; "JMI-TATION L. CHR. LAUER" above, "TWENTY CENTS" below. Iron. Plain edge. 13mm. (Kurth 70B) R-7
- 282. Seated Liberty Quarter. Obverse as 279. Reverse as prototype, but "IMITATION L. CHR. LAUER" above. Iron. Reeded edge. 13mm. (Kurth 71) R-6
- 283. Seated Liberty Half Dollar. Obverse as 279. Reverse as prototype, but "IMITATION L. CHR. LAUER" above. Iron. Reeded edge. 13mm. (Kurth 72) R-6
- 284. Trade Dollar. Obverse as prototype, but "COUNTER" below. Reverse as 281, but "TRADE DOLLAR" below. Iron. Reeded edge. 13mm. (Kurth 72A) R-6
- 286. Type III Gold Dollar. Obverse as prototype, but "IMITATION L. CHR. LAUER" above. Reverse as prototype, but undated. Bronze. Reeded edge. 13mm. (Kurth 72B) R-6
- 287. Liberty Head Quarter Eagle. Obverse as prototype, but undated. Reverse as prototype, but "IMITATION L. CHR. LAUER NURNBERG" above. Brass. Reeded edge. 13mm. (Kurth 73) R-6
- 288. Three Dollars. Obverse as prototype, but "JMITATION L. CHR. LAUER" above. Reverse as prototype, but undated. Brass. Reeded edge. 13mm. (Kurth 74) R-7
- 289. Liberty Head Half Eagle. Obverse as 287. Reverse as 287, except "FIVE D." Brass. Reeded edge. 13mm. (Kurth 74A) R-6
- 290. Liberty Head Eagle. Obverse as 287. Reverse as 287, except "TEN D." Brass. Reeded edge. 13mm. R-6
- 291. Liberty Head Double Eagle. Head of Liberty with full curls left, 13 stars in border, "COUNTER" below. Reverse: Ornate spread eagle, rayed oval of stars above; "IMITATION L. CHR. LAUER" above, "TWENTY D." below. Brass. Reeded edge. 13mm. (Kurth 75A) R-6

### Chapter XV - MISCELLANY

Under this heading will be found some counters listed by Kurth and a few not listed by him, which fit no particular category.

- 295. Mounted soldier holding a carbine. Rev: Spread eagle holding in its beak a scroll on which is the motto "E. PLURIBUS UNUM." Letters "U.S." above eagle. Plain edge. 19mm. (Kurth 81G) R-5
- 297. Ship sailing right. Rev: American shield surrounded by 13 stars. Plain edge. 23mm. (Kurth 82) (Adams Md 7) (Duffield 6) R-8

298. Obverse as 297. Rev: Similar to 297, but smaller stars and thinner planchet. Plain edge. 23mm. (Kurth 82A) (Adams Md 8) (Duffield 7) R-5

Above two tokens referred to as the Baltimore Tokens. Their purpose is unknown, although the obverse was also used on the store cards of James Cole of Baltimore (Adams Md 37 and 38). In Miller's book both varieties occur counterstamped (e.g. type 298 occurs counterstamped "5", "J.W.", "S.", and "C.S." in Miller 8A, 8B, 8C, and 8D; and type 297 occurs with counterstamps "H.M." and "A. FIELD" in Miller 7A and 7B). We believe Kurth may have been justified in calling them counters and we repeat the attribution.

- 299. Small shield of stripes and bars similar to that on 297, but surrounded by oak branches. Rev: Blank except for beaded border and single star in upper field; counterstamped "D.Y." Thin brass. Plain edge. 18mm. (Kurth 82B) R-7
- 300. Sow hanging from hook, "NEVER KEEP/SUS/PENDENS/A PAPER DOLLAR", "1837" above, "1857" below. Rev: Sow gorging money from a paper sack, "IN YOUR POCKET/SUS/TOLL ENS/TILL TO MORROW", "DI OBOLI" LEFT, "DEUX SOUS" right. Copper. Plain edge. 35mm. (Kurth 84) R-4
- 301. Same as 300. Brass. Plain edge. 35mm. (Kurth 84) R-5
- 302. Same as 300. White Metal. Plain edge. 35mm. (Kurth 84) R-9

Above three pieces are so-called "panic counters" issued by Aaron White, Civil War coin hoarder of New Boston, Conn. (See The Numismatist, Feb. 1938 and Oct. 1952).

303. William Jennings Bryan head right, "I'LL MATCH YOU", "1908" below. "PATENT APPLIED FOR" in small letters at rim. Reverse: William Howard Taft head left, "I'LL TOSS YOU", "1908" below. Nickel-Silver. Reeded edge. 30mm. R-6

A political "flipping" half dollar. See The Numismatist, Jan. 1941, page 20.

305. American spread eagle with U.S. shield on breast, "R. BEINHAUER SOHNE/NEUERWALL 65/\*HAMBURG\*" around. Rev: "IMPORT/VON/ENGLI-SCHEN &/AMERIKANISCHEN/KURZ & SPIEL/WAAREN". Plain edge. Silvered brass. 26mm. (Only copy reported by Archer M. Graham, Draper, Va.) R-9

(Although a purely German store card of the counter type, the American eagle justifies its inclusion here. Followers of this series cannot overlook the obvious importance of this piece in tracing the flow of "fanch goods" between Germany and the English-speaking countries.)

NOTE: Kurth numbers 81A (magician token) and 94 through 97C and 101 (continued on page 50)

## 48 "MAVERICKS"

We hope this new section will prove interesting and beneficial to all TAMS members. Please send your list of unidentified tokens, following the procedure used here for listing all physical details about the pieces. And, most important, look over this list and see if you can furnish any clues to the identity of the listed pieces. Any tokens identified will be published with proper credit. Send all information to; Mrs. C. B. Allen, 200 East Burney Street, Madill, Oklahoma, 73446.

1.	CALLAWAY / BROS. /			
	GOOD FOR / 5¢ / IN TRADE /	29mm	nickel	cloverleaf
2.	DURGIN / BROS. / RAINBOW / TAVERN /	21 mm	nickel	round
3.	WESTERN / PAVING / COMPANY / GOOD FOR / 5¢ / IN TRADE /	21mm	brass	round
4.	JERRY MCCARTY / GOOD FOR / 5¢ / IN TRADE		brass	cloverleaf
5.	M. & CO. GOOD FOR / $12\frac{1}{2}\phi$ / IN TRADE /	25mm	brass	square
6.	N. E. TUELL / GOOD FOR / 5¢ / IN TRADE /	21 mm	brass	round
7.	A. F. BRETSCHNIEDER / GOOD FOR / 5¢ / IN TRADE /	21 mm	brass	round
8.	SHAWNEE / FARMS / GOOD FOR / 10¢ / IN MERCHANDISE /	25mm	brass	round
9.	GOOD FOR / $5\phi$ / M. VAN ABEL / IN TRADE / E PLURIBUS UNUM / (eagle)	/ 24mm	brass	round
10.	EVANS / AMUSEMENT / CLUB'S / E.D. EVANS, GOOD FOR / $5\phi$ / IN TRADE /	MGR. 25mm	/ alum.	round
11.	J. H. LEDBETTER / 25 / * * * * * * / IN TRADE ONLY / 25 / (Ingle System t.m.)	)24mm	copper	round
12.	LUCKY CLUB / GOOD FOR / 5¢ / IN TRADE /	21 mm	brass	octagon
13.	D. A. BUTLER / 323 / W. 6th ST. / GOOD FOR / 5 / IN TRADE /	21 mm	brass	round
14.	CHAPPELL'S / 1 / QUART / GOAT MILK Reverse same as obverse	25mm	alum.	round

## **Know Your Tams Officers**



MEET GEORGE D. HATIE

At this time of the year, it is most appropriate that we introduce to the general membership the TAMS Treasurer.

Presently serving in this capacity is George D. Hatie (TAMS #10) of Grosse Pointe Park, Michigan. George, the second person to serve the Society in this capacity, became Treasurer at the selection of the Board of Governors during their 1963 meeting at Denver, Colorado.

Fifty-four years young, George is by profession an attorney. Since 1933 he has been engaged in the practice of corporation law in Detroit, Michigan.

As a collector, George has been an active and successful exhibitor, having won at least four

Best-in-Show awards at state and regional levels, plus a number at other shows, and numerous first place awards, including two at the 1962 ANA-CNA Convention held in Detroit.

The Hatie exhibits, and he enters more than one classification, are characterized by their high quality, be they Ancient of U.S. coins, or exonumist items.

In recent years, George has become deeply involved with the official governing bodies of numerous numismatic organizations in attition to TAMS.

He has been President of the Grosse Pointe Numismatic Society (1960), Lake Erie Exonumist Society (1963-64), Detroit Coin Club (1964), and Michigan State Numismatic Society (1964). He is also Legal Counsel of the Central States Numismatic Society (1962-65) and a Governor of the Society of Paper Money Collectors (1964-65).

George is a member of numerous numismatic organizations, and is the recipient of a honorary life membership in the Michigan State Numismatic Society. He is also a life member of the A.N.A. and C.S.N.S., and a charter member of T.A.M.S., G.P.N.S., L.E.E.S., and S.P.M.C.

A principal organizer of the GPNS, as well as LEES, George received its 1964 Medal of Merit. If all of these activities were not enough, George has found enough time in recent years to do much committee and activities work with all of the organizations he is associated with.

Now that you have become acquainted with our Treasurer, please con-

tinue on and read these next few vitally important lines. Remember, your 1965 TAMS dues were payable January 1, 1965. If you have not paid them yet, please do so immediately, and assure yourself of receiving the next issue of the TAMS Journal. As big a bargain as you can find, payment of your TAMS dues of \$3 will bring to you five big issues of the TAMS Journal (164 pages in 1964).

REMEMBER - The check for your dues should be sent to:

George D. Hatie, Treasurer 4200 Penobscot Bldg. Detroit, Michigan, 48226

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(continued from page 47) and 101A (all children's play money) are not included in this compilation. Numbers 85 and 85A will be found under Canada; Numbers 90 through 93 under Latin America.

FINIS of Section I - United States of America.

(To Be Continued.)

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#### ATTENTION -- ENCASED CENT COLLECTORS

Associate Editor Arlie Slabaugh would like to hear from any readers owning any of the following encased cents or other coins ("Lucky Pieces," usually round or horseshoe shaped); Lewis & Clark Exposition, 1904, with cent cut in half, 1907 Jamestown Exposition, 1915 Pan-Pacific, 1915 Pan-California, 1926 Sesquicentennial, 1936 Texas, 1935-35 California Exposition, 1936 Great Lakes, 1939 Golden Gate, 1939-40 N.Y. World's Fair, 1961 Seattle, 1964 N.Y. World's Fair. Also, does anyone have an encased 50¢ piece? Pan-American Exposition 1901 pan-shaped, and listings of foreign encased coins also wanted. Please send rubbings for cataloging information to Mr. Slabaugh at 7409 West Howard Street, Chicago, Illinois, 60648.

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#### - NEW ILLUSTRATION FOR BUSINESS CARD DIE ARTICLE -



When the editor was preparing the illustrations for "The Business Card Civil War Die" article presented by Robert J. Lindesmith in the January-February 1965 issue, he inadvertently became confused about what coin the author referred to in his article. The result was the placement of a picture of the reverse of an 1859 Indian cent, instead of the reverse of a Flying Eagle cent, as pictured here. In the rush to the issue to press the plate was not double-checked,

the result being that the error was not discovered until one of the first copies to come off the press was examined.

# A Rare (and Maybe Unique) Opportunity!!

# Distinctive, Beautiful and Outstanding 1787-1797 English "Conder" Token Collection For Sale

Advancing age calls for this offer to sell my collection of 18th century "Conder" tokens. The collection consists of 3402 varieties and includes copper, bronze, brass and a few silver pieces. It features commercial coins, commemorative pieces, trade cards, political items and pieces with American interest. There are eighteen Washington, Franklin, Kentucky, Talbot-Allum mules as mentioned in Yeomans. Additionally, there is exceptionally fine representation of Thomas Paine and Anti-Slavery items currently of great interest as well as many, many other rarities.

Many of these items were formerly in the cabinets of Atkins, Hamer, Lincoln, Kelley, Jan and Farnell and other well known collectors.

The distribution and condition of the collection follows:

	NO.	MINT	E×F	YF	F	G/VG
ENGLAND	2688	1990	372	214	87	25
WALES	257	126	52	52	17	10
SCOTLAND	204	119	30	43	10	2
IRELAND	253	99	55	62	24	13
TOTALS	2402	2334	509	371	138	50

Publications included are Dalton and Hamer (Complete) very rare; 1801 Pye; Sharp's Catalog of the Collection of Sir George Chetwynd (rare), Conder, Davis "Warwickshire Token Coinage", and a Spence item.

The collection represents an exceptional opportunity for a museum, university, private collector or dealer. The appraisal value is considerably higher than the price asked for the collection.

## THE PRICE FOR THE COLLECTION, WITH THE BOOKS IS

\$8,000 net

Additional information and listing of the English tokens according to Dalton and Hamer is available from:

## James Fawcett

P. O. Box 189, Watertown, Massachusetts 02172. Telephone: Boston area 893-7933

(Collection is in storage; inspection, if desired, can be arranged for seriously interested parties.)

## **TIN FROM CALIFORNIA**

By Virginia Culver

(This study originally appeared in the Summer, 1964, issue of "Calcoin News," the quarterly magazine of the California State Numismatic Association.)

With the important discovery of gold in Northern California in 1848, it was natural that the influx of people into our state made their way to those rich lands. These people came to make their fortunes in strikes of gold, and to settle in an unknown country resplendent with riches. San Francisco was a natural for commercial enterprises with its Golden Gate Bay. It follows that numismatic history was made by these people. The city of San Francisco can claim many rare private gold pieces which are much treasured by numismatists. Token and medal collectors have an area well chosen because the city was booming and businesses flourished. This site was also chosen for several of our country's expositions.

However, all the lore of California is not found in the northern part. While the wild gold rush was going on in the northern part, there were people settling in Southern California. Here was a land whose climate was ideal, and the soil when irrigated produced with abundance.





The discovery of a tin mine in the Temescal Mountains in 1856 in Riverside County never made the history books. Some references state the mine was discovered as early as 1853, but whichever date is correct, the discovery was before the Civil War. Temescal Mine, or Cajalco as it is sometimes called, is located about twelve miles from the city of Riverside. The advent of the Civil War stopped the exploration and work on this mine, although a 95 foot shaft had been sunk vertically.

This discovery should be interesting to us, even though numismatics had not entered the picture, because we are not a country known for its tin production, and the bulk of that which we use is imported

from other countries.

Exploration of the Temescal Mine was resumed in 1868 and it is said that a 15.34 ton shipment of ore was sent to San Francisco in 1869. This shipment yielded 6,895 pounds of tin. Tin bars were exhibited at the Mechanics Fair in San Francisco in 1869. Specimens were of the purest quality and investifators, including many Englishmen, agreed that this was the richest and most workable body of tin ore in the whole United States.

Right-The Temescal Tin Wine In During 1891 Left-Mission Inn Riverside

Litigation plagued the mine and for years practically nothing was accomplished until after the title was cleared in 1888. In 1890 two English companies, after repeated investigations of the region, incorporated and poured around two million dollars into the project. Tin was mined from Temescal in 1891 and 1892, but it mysteriously closed late in 1892. To this day there has been no satisfactory answer. No one knows why. Later attempts to mine tine from Temescal were made in 1928; and in 1942 the ore produced less than one pound of tin oxide per ton of cassiterite. These two unsuccessful attempts

probably give us a clue.

The brief heyday of tin mining at Temescal did produce for us a numismatic item in the form of a token made of this tin in 1891. It was given out with the compliments of a hotel manager in Riverside by the name of Frank A. Miller. This token is 30mm, with a plain edge, Wright #702, R-7.

Most of us know the delightful history of the now famous Mission Inn in Riverside which had its beginning back in 1875. Captain C. C. Miller brought his family from Wisconsin to California, while he worked as an engineer for the new colony of Riverside. He built a solid-walled adobe cottage, the first in town, for his family. His salary from the colony was meager and his work required him to be away from home often. Son Frank enlisted the aid of his mother and sister, and they began taking in boarders in 1876. They gave the name of "Glenwood Cottage" to their new little business. The homey hospitality soon necessitated more room for this budding hotel, and "Glenwood Cottages" came into being. More growth produced the "Glenwood Tavern" and then the "Glenwood Hotel." Frank A. Miller, proprietor from the beginning, dreamed of a show place for art treasures from all over the world -- and he lived to see his dream come true.

His efforts of endeavor were not solely concentrated on his hotel. He helped incorporate the city of Riverside in 1883. He helped build theaters and business buildings for the city. He built street car lines; and in the early 1890's helped form "The Landmarks Club" to call attention to the historic interest of the old Spanish Missions. This club sought ways and means of preserving our California heritage.

It was no doubt the formation of this club which led Miller to change the architecture of his already famous hotel from the frame building to the brick and concrete of today, thus paying tribute to the architecture of the missions and the romance of old Spanish California. So the "Hotel Glenwood" evolved into the "Glenwood Mission Inn" and finally "The Mission Inn."

The history, the treasures, the intrigue of this world famous resort would fill a volume. But I do not wish you readers to enjoy this historical spot vicariously. You must enjoy the large measure of old California in person by visiting the Mission Inn. You will not regret it.

The reverse side of this tin token alludes to another historical point of Southern California -- oranges. Through the foresight of Judge J. W. North of Knoxville, Tenn., Riverside County became a booming area of citrus growers.

In 1870 Judge North and other interested pioneers visited an area about 65 miles from Los Angeles, and decided this was the spot for the colony of Riverside. The land had never been cultivated and was a dry desert. About 4000 acres were purchased by these men for \$3.50 an acre. The outlook was not a promising one at the beginning, because the nearest supplies had to come 65 miles. The biggest problem was water, which was expensive and far away. The visions of men accomplish miracles. By 1871 a \$50,000 canal had been completed to

this territory from the Santa Ana River nine miles distant.

In 1873, two orange trees were planted in Riverside by Mrs. Eliza C. Tibbet. Oranges had already been flourishing in Southern California back as far as 1804, but these two trees were of a different species. These were the Washington or Bahia navel variety which had originated in Brazil and were brought to Washington, D.C., by the United States Department of Agriculture. The climate of Riverside was most conductive to this new variety and it gained prestige quickly.

Transcontinental railways were opened in 1869, and as early as 1877 a full carload of oranges made its way to the eastern part of the United States. A few years later oranges were shipped to England, and they reportedly arrived in excellent condition.

Adding impetus to the citrus boom of Southern California was the series of annual citrus fairs held in Riverside. These promoted the development of orange growers and brought national attention to Riverside as one of the greatest orange growing districts in the world.

So, one lowly token records for us three significant stories of early Southern California history -- the Temescal Tin Mine twelve miles from Riverside; the world famous Mission Inn; and the orange growing boom in Riverside County.

Could one ask more from just an ounce of tin?

#### BIBLIOGRAPHY

- 1. Cleland Robert Glass, "March of Industry", Powell Publishing Co.
- 2. Hoover & Rensch, "Historic Spots in California", Stanford University Press
- 3. Handbook of the Mission Inn, Riverside
- 4. California Department of Mines Bulletin #176

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AN ACTIVE MEMBERSHIP of 58 is reported by CATAMS in the January, 1965, issue of its newsletter "The CATAMOUNT," which carries the full roster.

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FOR PROGRESSIVE LEADERSHIP

ON THE A.N.A. BOARD -

PM VOTING FOR

## RAY BYRNE [L.M. 297]

(Don't You Hope Everyone Does . . .

Votes For Ray, That Is?)

## - - PRESIDENT CULVER NOMINATED FOR ANA BOARD - -

In mid-January TAMS 1st Vice-President William B. Spilman conducted a mail poll of all TAMS officers and board members, requesting their opinion on the Society placing in nomination of President Virginia Culver for a position on the Board of Governors of the American Numismatic Association. The result was a unanimous vote in favor of the proposition. Reproduced below is a copy of the letter of nomination which Mr. Spilman drafted and forwarded to ANA Executive Secretary Don Sherer at the direction of the official family and in behalf of the entire membership of TAMS.

- LETTER OF NOMINATION -

30 January 1965

Mr. Don Sherer, Executive Secretary American Numismatic Association 3520 North 7th Street Phoenix 14, Arizona

Dear Don,

It is my great pleasure to have this opportunity to make a club nomination for the Token and Medal Society for the ANA Board. By unanimous vote, the TAMS officers and Board of Governors have authorized me to place in nomination for the ANA Board, the name of our President, Mrs. John (Virginia) Culver.

The Token and Medal Society holds ANA Membership #47142.

Since most of us in TAMS have known Mrs. Culver, she has been a real force toward the enjoyment of our chosen hobby. Her deep interest in the field of numismatics, her constant willingness, readiness, and natural organizational and business ability, and her tireless work in many fields of numismatics...research, collecting, displaying, contributions to publications, etc. etc. etc...make her a person that would, as a Board member for the ANA, continue the wonderful forward movement that we enjoy today.

I can not put in one letter of nomination, how much Mrs. Culver could contribute to the ANA if elected a Board member. Her dedication has no limits and it is a proud moment for me, as next ranking officer of TAMS, to be asked to send you this club nomination for our present President.

If you need further information in this regard, please do not hesitate to call on me or any other TAMSter of our official family, as listed to the left on this letterhead.

Sincerely,

(signed)

William B. Spilman 1st Vice-President of TAMS

## 1964 UNITED STATES and CANADIAN COMMEMORATIVE MEDALS and TOKENS

## By Clifford Mishler

#### -1964 LISTINGS-

- 0: CALIFORNIA STATE NUMISMATIC ASSOCIATION / seal of the organization / ORGANIZED FEBRUARY 22, 1947 / INCORPORATED JUNE 2, 1961
  R: DISNEYLAND / ANAHEIM / CALIFORNIA / OCTOBER 22-25, 1964 / ORANGE COUNTY COIN CLUB / C.S.N.A. / SEMIANNUAL CONVENTION (Issued by the convention committee.)
- 64.M.05.05b The same as 64.M.05.05a, except this variety was struck in nickel-silver.
- 0: FREDERICK CHAPTER DAUGHTERS OF THE AMERICAN REVOLU-TION / HISTORIC JUG BRIDGE / Jug and Bridge / BUILT IN 34-G-wn-100

  1808 / SOUVENIR HALF-DOLLAR
  R: JUG BRIDGE MEMORIAL PARK / view of park / RELOCATION
  OF JUG / 1964-65 / FREDERICK, MARYLAND
  (Designed by James Pearl, price 75¢, and issued by the
  Francis Scott Key Memorial Headquarters, Box 310, Frederick, Md., 21701.)
- 0: GOD PRESERVE NEW ENGLAND / 1694 / elephant / NENA
  R: TWENTIETH CONFERENCE / codfish and pillars from Mass.

  Colonial note / 1964 / BOSTON
  (Designed by James Ford Clapp, Jr., priced at \$1.50, and issued through NENA medal chairman Frank D. Washburn,

  581 Boylston St., Boston, Mass., 02116.)
- 64.M.20.03b The same as 64.M.20.03a, except this variety was struck in sterling silver, and priced at \$5.50.
- 0: GENERAL DOUGLAS MacARTHUR / bust / 1880 1964
  R: VERA CRUZ . ST. MIHIEL . CHAMPAGNE . MARNE . ARGONNE

  39-S- -52.5 . SEDAN . BATTAN . CORREGIDOR . NEW GUINEA . BORNEO .

  LEYTE . LINGAYEN . MANILA . TOKYO . PUSAN . INCHON .

  YALU / MacArthur leading troops ashore (left, "I SHALL / RETURN" / MARCH 11, 1942; right, "I HAVE / RETURNED" / OCTOBER 20, 1944) / NATIONAL / COMMEMORATIVE / SOCIETY / 1964

  (Designed by Calvin Massey and sculptured by Ferdinand

(Designed by Calvin Massey and sculptured by Ferdinand Rebechini, price \$6.60 to members, and issued by the National Commemorative Society, Overbrook Station Sq., Philadelphia, Pa., 19151.)

64.M.55.05b The same as 64.M.55.05a, except this variety was struck in platinum, three specimens being struck, one being presented to the Smithsonian, one going on display at the N.Y. Worlds Fair, and the other being sold to the highest bidder, with the proceeds going to a non-profit agency.

- 64.M.55.06a O: 100TH ANNIVERSARY OF THE U.S. COINAGE MOTTO / con-
- joined busts (left, REV. MARK R. / WATKINSON; right,

  39-S- -52.5 SALMON P. / CHASE) / "IN GOD WE TRUST" / 1864 1964
  R: At top is a reproduction of an 1864 2-cent piece,
  and at left a church; lettering, FROM THIS OLD STONE /
  CHURCH IN RIDLEYVILLE / PENNSYLVANIA, REV. / MARK R.

  WATKINSON / PENNED THE LETTER TO / SEC'Y OF THE TREAS.
  / SALMON P. CHASE / WHICH LED TO THE / ADOPTION OF "IN
  GOD WE TRUST" AS / THE U.S. COINAGE MOTTO AND / ITS
  FIRST APPEARANCE ON / THE 1864 2¢ PIECE. / N.C.S. 1964
  (Designed by Gilroy Roberts, and issued as 64.M.55.05a.)
- 64.M.55.06b The same as 64.M.55.06a, except this variety was struck in platinum, and distributed as was 64.M.55.06a.
- 64.M.55.07a O: 150TH ANNIVERSARY OF "THE STAR-SPANGLED BANNER" / bust (to right, FRANCIS / SCOTT / KEY)
- 39-S- -52.5 R: O SAY, CAN YOU SEE BY THE DAWN'S EARLY LIGHT THAT OUR FLAG WAS STILL THERE / Key standing on the deck of a ship observing the shelling of Fort McHenry / 1814 1964

  (Designed by Frank Gasparro, and issued as 64.M.55.05a.)
- 64.M.55.07b The same as 64.M.55.07a, except this variety was struck in platinum, and distributed as was 64.M.55.05b.
- 0: BARRY M. GOLDWATER / bust of Goldwater / 1964
  R: "I SEEK AN AMERICA PROUD OF ITS PAST, ITS WAYS, ITS

  DREAMS" / emblems symbolic of Goldwater's beliefs and background
  (Designed by C.M. Casto, priced at \$1.00, and issued by Commemorative Arts, Box 4103, Parkersburg, W.Va.)
- 64.M.55.08b The same as 64.M.55.08a, except this variety was struck in an antique bronze finish, and priced at \$1.50.
- 64.M.55.08c The same as 64.M.55.08a, except this variety was struck in an antique nickel-silver finish, and priced at \$2.00.
- 64.M.55.08d The same as 64.M.55.08a, except this variety was struck in sterling silver, only 2,500 copies being struck, and priced at \$7.50.
- 64.M.55.08e The same as 64.M.55.08a, except this variety was struck in 18K gold, only one specimen being struck and presented to candidate Goldwater.
- 64.M.55.09a O: LYNDON BAINES JOHNSON / bust (to left, 1964) / PRES-TDENT
- 39-G-WnR: "UPWARD TO THE / GREAT SOCIETY" / eagle of the Presidential seal framed by wreath
  (Designed by C.M. Casto, and priced at \$1.00, the issuer being the same as for 64.M.55.08a.)
- 64.M.55.09b The same as 64.M.55.09a, except this variety was struck

- in an oxidized bronze finish, and priced at \$1.50.
- 64.M.55.09c The same as 64.M.55.09a, except this variety was struck in an oxidized nickel finish, and priced at \$2.00.
- 64.M.55.09d The same as 64.M.55.09a, except this variety was struck in sterling silver, only 2,500 copies being struck, and priced at \$7.50.
- 64.T.05.03 O: PAUL BUNYAN DAYS / bust of Paul Bunyan with axe / SEPT. 5,6,7, 1964
- 38-N- R: GOOD FOR ONE DOLLAR IN TRADE AT ALL MENDOCINO COAST COOPERATING MERCHANTS EXP. 12-31-64 / FORT BRAGG / (reported by 75TH / ANNIVERSARY / CALIFORNIA J. Reynolds) (Issued by the Fort Bragg, Calif., Chamber of Commerce.)
- 64.T.20.01a O: TWENTIETH CONFERENCE / NENA / 1964 / BOSTON, MASS. R: GOOD FOR \$1.00 FARE / HISTORIC / TOUR / ON CHARTERED
- \*35-b-mw-3

  BUS

  (Designed by Duane H. Feisel, sold with 64.T.20.02a as a set for \$1.00, and issued at the convention.)

  \*This token is octagonal in shape.
- 64.T.20.01b The same as 64.T.20.01a, except this variety was struck in sterling silver, only 30 presentation pieces being struck.
- 0: Same as for 64.T.20.01a
  R: GOOD FOR \$1.00 FARE / SCENIC / TOUR / ON CHARTERED

  \*39-b-mw-3

  BUS
  (Details the same as for 64.T.20.01a.)

  \*This token has a scalloped perimeter.
- 64.T.20.02b The same as 64.T.20.02a, except this variety was struck in sterling silver, with only 30 presentation pieces being struck.
- 64.M.55-75.02a O: DEDICATION / OF MAIN ENTRANCE / TO PEACE GARDEN / view / JULY 26, 1964
- R: CANADA ON THE BORDER UNITED STATES / "TO GOD / IN HIS GLORY / WE TWO NATIONS / DEDICATE THIS GARDEN / AND PLEDGE OURSELVES / THAT AS LONG AS MAN / SHALL LIVE, WE WILL / NOT TAKE UP ARMS / AGAINST ONE ANOTHER" (Price \$2.00, and distributed by Accurate Coin Institute, 359 William Ave., Winnipeg 2, Manitoba, Canada.)
- 64.M.55-75.02b The same as 64.M.55-75.02a, except this variety was struck in sterling silver, only a few copies being struck for presentation pieces.

#### - TERMINATION OF LISTINGS -

It is with regret that I announce the discontinuance of these listings of current medals. I can no longer appropriate the time necessary for compiling them, and little cooperation has been provided by others. CM

## SARAH R. PESKIND DIES

Miss Sarah R. Peskind, TAMS 510 and ANA 33437, was taken in sudden death by a heart attack on December 17, 1964

At the time of her death, Miss Peskind was secretary-treasurer of the Chicago Area Token and Medal Society, and a member of the literary awards committee of TAMS. In addition, she also held memberships in the Chicago Coin Club, the Oak Park Coin Club, and the Canadian Numismatic Association. For the last several years she had attended every ANA and CNA convention.

A collector with wide collecting interests, she was especially interested in So-Called Dollars, Chicago Tokens, and the coins and medals of Israel.

Miss Peskind was employed by the Chicago Board of Education as a psychologist in the teaching of problem children. She gave of her time every weekend in the treatment of problem children at a local hospital. She gave coins to interested children and often mentioned that coins were a great help in successful therapy of problem children.

Sarah was a dedicated numismatist in every sense of the word. Her passing is a great loss to all who knew her. She is survived by three sisters and two brothers.

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# THE FIRM ROOTS FROM WHENCE OUR EXONUMIST HOBBY SPRINGETH

By Maurice M. Gould

History repeats itself with the influx of exonumist enthusiasts in large numbers in the collecting of tokens, medals, etc., and the rapid growth of TAMS in a few short years.

One hundred years ago, in the 1860's, the same enthusiasm prevailed and almost all numismatic books or auction catalogs contained material such as tokens, medals, political items, etc. Records were kept of the various auctions, with prices realized, and for the first time, listings were made which have been invaluable to students and numismatists in compiling and recording factual information.

During the 1860's, Washington coins, medals and tokens, were in demand and among the prices realized were some of the following: Liverpool half-pennies, several varieties of ships, \$4.35; Washington Benevolent Society, 1808, silver, \$4.00; Washington Temperance Society Medal, \$1.50; George Washington, with the reverse Washington on horseback, silver, \$14.50; Head of Washington, reverse, Wright & Bale, Die Cutters, etc., \$5.00; the rare Wolf, Clark & Spies card, \$4.00; and many of the other pieces brought from 18¢ to \$64.00, for a Washington half-dollar struck in copper, commonly called The Large Eagle Cent of 1792, in splendid proof condition.

Presidential and election medals and medalets were very popular and some of the pieces and the prices realized are as follows: Andrew Jackson, reverse, THE UNION MUST AND SHALL BE PRES ERVED, THE BANK MUST PERISH, \$2.00; William Henry Harrison, reverse, BUNKER HILL MONUMENT, HARRISON JUBILEE, BUNKER HILL, SEPTEMBER 10, 1840, white metal, \$1.50; Martin Van Buren, reverse, TEMPLE OF LIBERTY DEMOCRACY AND OUR COUNTRY, white metal, \$1.25; Henry Clay, reverse, YOUNG MENS' CONVENTION, BALTIMORE, 1844, white metal, \$1.75.

The auctions also had political items pertaining to Cass, Polk, Taylor, Fillmore, Scott, Pierce, Buchanan, and Fremont, and these pieces brought from  $10\phi$  to \$2.50 each, depending on their rarity.

Some of the political tokens, which we all know now by the Low numbers, brought from  $03\phi$  for the common varieties, to \$2.50 for "The Glorious Whig Victory of 1835.

A series which has recently come to life is the collecting of Temperance Tokens and Medalets, and these pieces were extremely popular and brought from  $25\phi$  to \$1.50 each, in the 1860's, and today bring \$1.00 to \$10.00 for the same pieces.

Other items collected were California Counters, Merchants Tokens, Sage & Lovett pieces, Canadian Tokens, Calendar Tokens, and Communion Tokens. Each specialist devoted his time and energy to his par-

ticular taste.

Medals were extremely popular and those pertaining to America, as described in the Betts book, were eagerly sought after.

When one realizes the value of a day's wage a hundred years ago, it can be seen that the prices were extremely high during this period. When items like Massachusetts Pine Tree, and Oak Tree, silvers, in nice condition, brought \$4.00 or \$5.00 each, and a 1793 half-cent \$4.00, and 1794 and 95 half-cents,  $75\phi$  each, one can see that the oddball material was in demand and bringing excellent prices.

There have been other periods in numismatic history, such as in the 1880's, when the unusual material again took its rightful place for quite a number of years, and the revival of interest predicts many thousands of new collectors for the present and future in the field we all love and enjoy.

We are fortunate to have men like Dr. George Fuld, Russell Rulau, Ralph Mitchell, and Nathan Eglit, and many others who have prepared and are preparing exonumist literature, which will be of help for many generations of collectors.

After more than forty years of pleasure and enjoyment with the unusual in numismatics, I still find excitement in the checking of a counterstamp or the handling of an unlisted piece. I consider the exonumist a real numismatist, who is not limited in his scope and is always looking for the rainbow around the corner.

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## - - RARE SHELL CARD UNEARTHED - -

Illustrated above are the actual obverse and reverse devices of the Embossed or Shell Store Card identified as catalog number 99 by the catalogers of these pieces, Ralph Mitchell and Russell Rulau.

The piece listed had never been seen by the authors, but was listed on the basis of its having been listed by Tilton, who first compiled a list of these pieces in 1881. Tilton indicated the piece was made in imitation of a liberty seated silver dollar, but the specimen at hand is in imitation of a liberty head double eagle.

TAMS VIGNETTES (Continued From Page 64)

sold as a Columbian Exposition medal.

This medal is scarce enough to indicate that it was not made in large quantities (perhaps a thousand?) and is listed in the Hibler-Kappen book of "So-Called Dollars" as No. 241 (by error as President Taft).

Illustrated here are enlargements of this medal. The reason for the enlargements is that I have discovered that Baby Ruth has a twin - even though the medal is not common, two different dies were used, and each by a different engraver. The one pictured in Hibler-Kappen and which is apparently the most common bears the engraver's initials "OA" (Variety I) in the curve of the ribbon below Cleveland's bust, while the other bears the initials "SF" (Variety II).

There are many differences in the design, best seen by comparing them carefully. My conjecture is that the design by OA replaced that by SF, inasmuch as the "SF" design shows President and Mrs. Cleveland and Baby Ruth all looking rather sad faced, whereas on the "OA" design they have fuller faces and the baby appears to be smiling. The baby's dress is arranged differently, as is the eagle and other features. The tip of Cleveland's tie is outside his coat collar on the "OA" design but not on the "SF" design. The ribbon is reeded on the inside of the "SF" design but not on the "OA" design, etc.

The reverses are more nearly alike but here, too, different dies were used. Note placement of the date 1865 below Grant's bust, stars between Washington's and Grant's head, differences in Lincoln's and Grants heads, etc.

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The recently discovered specimen of Shell Card #99, issued by L.D. Dietz & Co. of Baltimore nearly 100 years ago, belongs to Dr. Herman M. Aqua of Luzerne, Pa. (TAMS #702), who was kind enough to supply us with photographs of the piece.

This piece would be properly cataloged as follows:

RULAU OBV CBV REV
# ISSUER LOCATION DATE DEVICE METAL COLOR WHERE

DIETZ & CO. Baltimore, Md.

Wholesale / Notions / 1868 LH G G Aqua

Hosiery / & Fancy / Goods. /

No. 308 W. Baltimore St.

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THE ADDITION to our membership rolls of James K. Ito of Ogden, Utah, (#1046) brings to 45 the number of states in which we have members. Now, only the states of Idaho, Montana, Wyoming, South Dakota, and New Mexico are missing from the roll of 50 states and the D.C. It would seem that some members would have collector friends in these states who could be encouraged to become members, completing the roll.

## TAMS VIGNETTES

Tokens and Medals of Unusual Interest -- No. 7

By Arlie R. Slabaugh

BABY RUTH HAS A TWIN



Variety I (OA)



Grover Cleveland became President in 1885. As a bachelor, his younger sister, Ruth, acted as hostess in the White House. Not for long. In June, 1886, 49-year old Cleveland married Frances Folsom. She was 23 years old and was not a sudden fancy of Cleveland's. In fact, she was the daughter of his former law partner in Buffalo, N.Y., who had been killed in 1875, and he had even helped buy her baby carriage. As administrator of his partner's estate, he took an interest in the welfare of his widow and her daughter.

Their first child, Ruth, was born in New York. The three of them are pictured on a medal by S. D. Childs of Chicago (a maker of many tokens and medals) dated Nov. 8, 1892, which, judging by the election date, was apparently a political piece later muled with the reverse to be



Variety II (SF)

